Year 7 English Literature Curriculum
Heroes and Villains

Subject Knowledge		
Autumn 1	**Autobiography**	
	Introduction to autobiographical/biographical texts: key features	[ ]
	Comprehension: reading and understanding short extracts	[ ]
	Creative Task: autobiographical extract	[ ]
	Spoken Language: utilizing features of autobiographical writing	[ ]
Half Term		
Autumn 2	**Class Reader: A Christmas Carol**	
	Introduction to prose: set text	[ ]
	Comprehension: reading and understanding prose (study plot and characterisation).	[ ]
	Skills focus: PQA paragraphs	[ ]
	Analysis: introduction to key language techniques (explain and comment on writers' use of language)	[ ]
Christmas		
Spring 1	**Poetry**	
	Introduction to poetry: a selection of poems from various time periods	[ ]
	Activities: reading a selection of poems (linked by theme)	[ ]
	Comprehension: reading and understanding poetry	[ ]
	Analysis focus: key poetry terms (identify and comment on writer's choices)	[ ]
	Creative Task: writing narrative poetry	[ ]
Half Term		
Spring 2	**Drama: Fairy Tales**	
	Introduction to drama: key terms	[ ]
	Introduction to fairy tales: key conventions	[ ]
	Analysis focus: understand and comment on dramatic devices	[ ]
	Spoken Language: considering text in performance	[ ]
Easter		
Summer 1	**Creative Writing: Fairy Tales**	
	Consolidation of writing skills: Setting, Characterisation, Structure, Narrative hooks	[ ]
	Key focus: planning extended writing	[ ]
	Writing a fairy tale	[ ]
Half Term		
Summer 2	**History of English Literature**	
	Research Task: History of English Literature	[ ]
	Focus writers: Chaucer and Shakespeare	[ ]

Key Skills	
Reading	• Demonstrate an understanding of set texts and use evidence to support points. • Comment on the structure and organisation of a text. • Explain and comment on the writer's use of language. • Identify and comment on the writer's purpose and viewpoint and the effect of this on the reader. • Study setting, plot and characterisation and their effects.
Writing	• Create well-structured stories, scripts, poetry and other creative writing. • Apply a growing knowledge of vocabulary to your writing. • Show an understanding of how to plan, draft and edit work. • Demonstrate an awareness of the correct and varied use of syntax. • Proof read work, checking carefully for spelling, punctuation and grammar.
Spoken Language	• Use Standard English confidently. • Contribute regularly to group discussions. • Give short speeches and presentations, expressing your own ideas and keeping to the point. • Improvise, rehearse and perform play scripts and poetry. • Establish a relationship with the audience.