Year 10 English Language and English Literature Curriculum

	Subject Knowledge	
Autumn 1	**English Literature Unit 2: *An Inspector Calls***	
	Introduction to the relevant section and what the questions look like.	[ ]
	Introduction to dramatic form.	[ ]
	Focus on opening stage directions and characterisation.	[ ]
	Close textual analysis.	[ ]
	Beginning to explore relevant themes.	[ ]
	English Language Unit 1: Creative Prose Writing	
	Introduction to the relevant section and what the questions look like.	[ ]
	Exploring approaches to creative writing.	[ ]
	Planning a story from a given title.	[ ]
	Exploring opening sentences, opening paragraphs, plot and structure, and effective endings, using a range of examples from established writers.	[ ]
	Half Term	
Autumn 2	**English Literature Unit 2: *An Inspector Calls***	
	Close textual analysis.	[ ]
	Extended exploration of themes.	[ ]
	Student presentations on character and theme.	[ ]
	English Language Unit 1: 20th Century Literature Reading	
	Introduction to the relevant section and the five different question types.	[ ]
	Exploration of the differences between identifying information and drawing inferences.	[ ]
	Close textual analysis exploring aspects of language and structure, with close focus on identifying the question that specifically requires focus on structure.	[ ]
	Exploration of Q5 and the differences between analysis and evaluation.	[ ]
	Christmas	
Spring 1	**English Literature Unit 2: *The Strange Case of Dr Jekyll and Mr Hyde***	
	Introduction to the relevant section and what the questions look like.	[ ]
	Introduction to prose form/19thC novel.	[ ]
	Introduction to context.	[ ]
	Close textual analysis with continual focus on context.	[ ]
	Beginning to explore relevant themes.	[ ]
	English Literature Unit 2: Unseen Poetry	
	Introduction to the relevant section and what the questions look like.	[ ]
	Introduction to poetic form.	[ ]
	Close textual analysis with focus on single poems.	[ ]
	Close textual analysis with focus on comparison.	[ ]
	Half Term	
Spring 2	**English Literature Unit 2: *The Strange Case of Dr Jekyll and Mr Hyde***	
	Close textual analysis.	[ ]
	Extended exploration of character and themes.	[ ]
	Extended exploration of relevant contexts.	[ ]
	English Language Unit 1: 20th Century Literature Reading	
	Revision	[ ]
	English Language Unit 1: Creative Prose Writing	
	Revision	[ ]
	Easter	
Summer 1	**English Literature Unit 1: Poetry Anthology**	
	Introduction to the relevant section and what the questions look like.	[ ]
	Revisiting the importance of poetic form.	[ ]

	Close textual analysis with focus on single poems.	[ ]
	Exploration of relevant contexts.	[ ]
	Close textual analysis beginning to focus on comparison.	[ ]
	English Language Unit 3: Spoken Language	
	Introduction to the unit.	[ ]
	Working on presentations.	[ ]
	Presentations begin (filmed).	[ ]
Half Term		
Summer 2	**English Language Unit 3: Spoken Language**	
	Completion of presentations (filmed).	[ ]
	English Literature Unit 1: Poetry Anthology	
	Close textual analysis with focus on single poems.	[ ]
	Exploration of relevant contexts.	[ ]
	Close textual analysis with extended focus on comparison.	[ ]

English Literature: Key Skills	
Units 1 and 2: Reading Comprehension and Reading Critically	*Literal and inferential comprehension:* understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events. *Critical reading:* identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers' social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text. *Evaluation of a writer's choice of vocabulary, grammatical and structural features:* analysing and evaluating how language (including figurative language), structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation (such as, but not restricted to, phrase, metaphor, meter, irony and persona, synecdoche, pathetic fallacy). *Comparing texts:* comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above.
Units 1 and 2: Writing	*Producing clear and coherent text:* writing effectively about literature for a range of purposes such as: to describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view; selecting and emphasising key points; using relevant quotation and using detailed textual references. *Accurate Standard English:* accurate spelling, punctuation and grammar.
English Language: Key Skills	
Unit 1: Critical Reading and Comprehension	*Critical reading and comprehension:* identifying and interpreting themes, ideas and information in a range of literature; reading in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes; drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text; reflecting critically and evaluatively on text, using the context of the text and drawing on knowledge and skills gained from wider reading; recognising the possibility of different responses to a text. *Summary and synthesis:* identifying the main theme or themes; summarising ideas and information from a single text. *Evaluation of a writer's choice of vocabulary, form, grammatical and structural features:* explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text.
Unit 1: Writing	*Producing clear and coherent text:* writing effectively, selecting vocabulary, grammar, form, and structural and organisational features judiciously; using language imaginatively and creatively; maintaining coherence and consistency across a text. *Writing for impact*: selecting, organising and emphasising ideas; creating emotional impact; using language creatively, imaginatively and persuasively, including rhetorical devices (such as rhetorical questions, antithesis, parenthesis).

Spoken Language	*Present information and ideas:* selecting and organising information and ideas effectively and persuasively for prepared spoken presentations; planning effectively for different purposes and audiences; making presentations and speeches. *Respond to spoken language:* listening to and responding appropriately to any questions and feedback. *Spoken Standard English:* expressing ideas using Standard English whenever and wherever appropriate.

English Language Unit 1: 20th Century Literature Reading	
Introduction to the relevant section and the five different question types.	[ ]
Exploration of the differences between identifying information and drawing inferences.	[ ]
Close textual analysis exploring aspects of language and structure, with close focus on identifying the question that specifically requires focus on structure.	[ ]
Exploration of Q5 and the differences between analysis and evaluation.	[ ]